Plays for the Coming Week

T the Sam H. Harris Theatre on Tuesday afternoon Augustin Duncan will produce "Taboo," a play by Mary Hoyt Wiborg dealing with the practice of Voodoolsm among Louisiana Negroes. The company includes Margaret Wycherly, David A Leonard, Henry O'Neill, Marie Stuart and Fannie Belle de Knight. There will be another performance on

In aid of the Speedwell Society for abandoned and convalescent children a performance will be given on Tues-day afternoon at the Belasco Theatre. Clare Eames and Tom Powers will pear in a scene from "The First ty Years;" Doris Keane and Basil mbone in a scene from "The press." Juliet Hoyt, Juliet Crosby.

enneth McKenna in "Death Says It Isn't So," a one-act play by Heywood Broun, and Eva Le Gallienne and Percival Knight in his playlet, "Un-known Soldier." Nora Bayes, Irene Bordoni, Ruth Draper and others will also contribute to the programme.

"The Idiot," a play adapted by John Cowper Powys from the novel of that name by Dostoievsky, will be presented at the Republic Theatre on Friday afternoon for the benefit of the Babies Welfare Federation. In the cast will Le Estelle Winwood, Margaret Mower, Reginald Pole, J. Harry Irvine. Beatrice Wood and Thurston Hall.

"Your Woman and Mine" moves t the 39th Street Theatre on Monday night, when William Courtenay in 'The Law Breaker' goes to the Klaw Theatre.

Mme. Petrova in "The White Pen-cock" comes to the Bronx Opera

Change of Bills In Vaudeville

FALACE-Prominent features will be Gertrude Hoffmann and her American Ballet; Emmet Corrigan in a dramatic novelty; Eva Shirley and Oscar Adler's Orchestra, and "Stars of Yesterday."

COLONIAL-John B. Hymer and company in "Tom Walker in Dixie," and Ruth Budd, aerialist, will share headline honors. Dolly Kay will sing.

ALHAMBRA—Mildred Harris in
"Movie Mad;" Sybil Vane in songs, and Walter C. Kelly, "The Virginia Judge," will be among the entertain-

EIGHTY-FIRST STREET THE-ATRE-In the vaudeville list will be Crane Wilbur in "Right or Wrong;" l'atricola in songs, and Lillian and Party." The screen will show 'Foolish Wives." Party."

RIVERSIDE-Marion Harris in songs; Raiph Riggs and Katherine Witchie, dancers, and "Marry Me," a inusical comedy, featuring Guy Voyer, be the principal attractions.

WINTER GARDEN-Leon Bedini's revue, "Spangles," will be presented by a company of fifty, including Harry Kelso, Carrie, Daisy and Ora Ormonde, Florence Darley, the Sterling Saxophone Four, Howard Morrissey and a chorus of girls. Added features are Bobby Higgins in "Oh! Chetney." Rigoletto Brothers, George Rassley tonor and Bestley.

Rasely, tenor, and Bedini.
PROCTOR'S FIFTH AVENUE—
Emily Lea, Sylvia Clark, Hugh Herbert and others will appear the first the week. With the change of bill on Thursday will be Franklyn Ardell, Handers and Miliss, and Roy

TWENTY-THIRD STREET THE-TRE-Starting the week will be arrist Remple, Charles Tobias, the ilmers, and the photoplay, "Beyond e Rainbow."

FIFTY-EIGHTH STREET THEA tE-In addition to the same film May the bill will include Will H. Armstrong, Florence Timponi and Denno Sisters.

125TH STREET THEATRE-FOR the first half of the week there will be "Not Yet, Marie," Polly Moran, Kennedy and Berle, and Mildred Harris on the screen in "The First Woman."

MOSS'S BROADWAY THEATRE-Among the attractions will be Al-Moore and his United States Jazz Band, Douglas Leavitt and Ruth Mary Lockwood in a musical skit, Lew Hilton and a film play called "The Bootleggers."

COLINEUM -- During the first half the week the bill will include the Mallia-Bart company in 'The Bagand the film play "Beyond the Rainbow.". Thursday will bring John Steel, tenur and "Where Is My Wandering Boy To-Night?" on the screen. PRANKLIN-Dooley and Sales in "Will Yer. Jim?" Helen Coyne in Janes. Benny Davis and a feature cture will start the week.

will bring Williams and Wolfos cas Rajah and Ed Lee Wrothe wen Martin. there will be Princess Rajah, fOsterman, Bronson and Renes "Beyond the Rainbow," "sday the bill changes to Doube A Sales. Benny Davis and "Where My Wandering Boy To Night?"
LOEW'S STATE THEATREmong the features the first half of que week will be "Song Writers' Festival," Eddie Clark, Wilkins and Wilkins, and Ethel Clayton on the screen in "The Cradle." Beginning Thursday there will be Lew Welch Stevens and Lovejov, Moson and Gwynne, and W. S. Hart in the film play, "Travelin' On."

New Offerings On the Screen

The Red Peacock, written by John RIVALS 27 ST & Mcclison Ave JUST MARRIED and type System of Art of Married Manual Manual Colores Story Fra Suture System Sy

PLAYERS WHO WILL BE SEEN IN OFFERINGS AT BROADWAY THEATRES NEXT WEEK NEW AMSTERDAM, W. 650 St. Eve. 5.16. No highest



IN THE REALM OF MUSIC

Miss Emma Roberts Discloses | were, Miss Emma Roberts would Art in a Fine Song Recital.

By Frank H. Warren.

Mezzo-contraltos are not a numerus species or genus, but, if they ing, by reason of her fine voice, her

lian Powell and Martha Graham.

STRAND-The chief feature will

AMUSEMENTS.

tocratic society.

riences of a girl of the slums who is ing him as a bricklayer. Rudyard driven into the streets at night by her Kipling's poem, "The Ballad of Fishdrunken father to sell flowers. She s run down by a motor car and car-American Authors" film depicting portions of the life and works of Mark ried into the home of a wealthy man where she meets a young playwright Iwain, a Post nature scenic, a Pat This is the beginning of a romance Sullivan drawing named "Felix Makes Good," and the Strand Topical Rein which she figures as a belie of aris view will complete the film pro-

RIALTO-Marion Davies in "Beauty's Worth" moves to this house after CAPITOL-Will Rogers appears in week at the Rivoli. The star's role is that of a Quakeress who becomes the belle of a fashionable summer resort. Other pictures will be Bobby Ver non in "Hockus Pockus," a Christie comedy, and the Rialto Magazine. and orchestral and vocal numbers. Tschalkowski's "1812 Overture" will be played by the orchestra.

CAMEO-"Sisters," a pictured ver-CRITERION-"The Loves of The old the screen, beginning to-morrach" will continue, together with "The Upper Nile" and Buster Rea-ton's comedy, "The Goat." Another

probably have an honorable place

near the top. This unusual singer

was heard in recital in Town Hall last

years, and again she gave genuine

pleasure to a discriminating gather-

feature is an Egyptian dance by Lil-Houdini's latest photo-drama, "The eventually became as tiresome as it Man From Beyond," will be presented was obvious. row night and continue there Charles Chaplin in "Pay Day," show- indefinitely

taste, her finished technic, her real ist, who appeared here the past sea attributes that go to make an artist. evening, her first concert here in two Her programme was as interesting as

regular opera season, returned from st successes of Sol Smith Russell, for the last we come to Mr. Martiof Don Alvaro. The tenor found it ongenial role with abundant oppor tion of Kathleen Norris's novel deal-ing with marriage and divorce, will furthest portions of the auditorium ow, Seena Owen, Matt Moore and select men whose business it was t

musical feeling, personality and other son with orchestra, gave a recital in attributes that go to make an artist. Acolian Hall. While her tone is not ser interpretation of it.

"La Forza del Destino," which this cason has had rather a sputtering experience at the Metropolitan Opera House, underwent its second perform ance last evening. Rosa Ponselle soprano, who had already closed her concert tour to sing her old part o Leonore. She brought with her he voice unimpaired. Mr. Danise was the Don Carlos, a good performance and others in the cast were Miss Gor Edward E. Kidder's comedy "A Poor don and Messrs. Mardones, Chalmers lelation," for years one of the great- and d'Angelo. Reserving the feature There will be other pictures, a ballet, nelli who took Caruso's familiar par tunities to pour out his tone, which furthest portions of the auditorium where, apparently, were gathered lladys Leslie have the principal roles, let Mr. Martinelli know his efforts were not entirely lost on the desert TIMES SQUARE THEATRE- air. Their frequent demonstration

Mme. Helen Teschner-Tas, violin

AMUSEMENTS.

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EVENINGS (EXCEPT SAT.) 50c. to \$2.50. ASTOR Thea., 45th & B'way, Evs. at \$30. 44TU ST. Theatre, nr. B'way. Eva. 8.30. Last Matthews Light Night. Clen Mayfield in THE BLUSHING BRIDE LILLOM Jos. Schildkraut Eva Le Gallienne COMEDY Thertre-disist nr. Dy. Eve 8 at a DE GLAUVER STATE OF THE STATE

WHITESIDEMHINDU BROADHURST Thea. W 44th Hr. Eve. 8 20
Maris. Thurs. & Bat. 2 20
MARJOLAINE THE MUSICAL
With PEGGY WOOD & LENNOX PAWLE. 6ROADHURST Thea. W 44th Br. Eve. 8 20

HE WHO PULTON THEATRE BACK METHUSELAH GARRICK ST. W. 354. 1.30. Seats Now for 3d Cycle, begins April 10.

Arnold Daly
In a Romantic Conedy
"Voltaire"

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PlymouthMat. To-day 2-40

Arthur Hopkins
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Pauline Lord
In Engune O'Neill's Play.
"Anna Christe"
Vanderbilt W. 48th Even 8-36
Vanderbilt Last Mat. To-day

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TRUTH BLAYDS ALEXANDRA CARLISLE BELMONT W. 48. Bry 48. Ev. 8. 30
Kiki, Ina Claire and Eva Tanguay
rolled into one la what the critics
call Marke Claire in Montmartre.

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GREENWOODS SAKEV RIVOLI - Pola Negri will be seen in the Indicated Yiddish Art Thea Nora Bayes Then 41th W of By Eve 8 30

OUSCA FRANCES WHITE—TAYLOR HOUNTS
GEN HOTEL MOUSE

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MOUNTAIN MAN Sidney Blackmet MATIONAL"

ANARY 41st St. W. of B'way Bry. 1564 Evz. 8.30 Mats. WED & SAT PLAYHOUSE W. 48th St. Eves. 8.30 "UP THE LADDER" with DORIS KENYON.

Times Square Thea., W. 42d St. Evs 8.3 Mat. To-day, 2.30. " Courtney Law Breaker Moves to the KLAW THEATRE Mono 48TH ST. Theatre, Mars Wednesday The Nest WATSON

PRINCESS Thea., 38th St., E of Blway Evs. 8.30, Mats. Wed. 4 Sat 2.30 "The FIRST FIFTY YEARS" With CLARE EAMES and TOM POWERS.

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always soothing, her musical taste and intelligence are helpful aids in per work Reinald Werrenrath, having develped illness, the baritone will not

ing to-morrow in Carnegie Hall, as se had planned to do.

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